REPRODUCED AT THE NATIONAL ARCHIVES

mp

2507

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
A+CP	A Shannon	NACP	6/6/00

Record Group: 260

Entry Number:

Entry Name: OMGUS Div; Educ. + Cultural Relations

Box Number: 229

Box Location: 390/46/16-17/07-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

No info

reverse side is available for additional notation spac

REPRODUCED AT THE NATIONAL ARCHIVES

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
A+CP	A Shannon	NACP	6/6/2000

Record Group: 260

Entry Number:

Entry Name: OMGUS Div; Educ + Cultural Relations

Box Number: 230

Box Location: 390/46/16-17/07-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

Wilhelm von Palezieux - Art Advisor in Poland's General Government - interrogation

Questionnaires - A-Z Bonaries

Katz, Phillips - looter, investigation docs

Martin von Wagner Museum - missing paintings

"The German Museums and the War"

reverse side is available for additional notation spac

REPRODUCED AT THE NATIONAL ARCHIVES

mp

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	6/16/00

Record Group: 260

Entry Number:

Entry Name: OMGUS Dir; Educ. + Cultural Relations Div.

Box Number: 234

Box Location: 390 | 46 | 16 17 | 09-2

Extent reviewed:

X Completely
___ Skimmed
___ Specific files only
___ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

Extremely useful - lengthy documentation + interrogation of Lt. Sinclair Robinson (over 100 pgs. worth)

Also, interesting info. RE: looting of castle Amorbach in Buchingen, Germany

reverse side is available for additional notation spac

REPRODUCED AT THE NATIONAL ARCHIVES

mp

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	6/6/00

Record Group: 260

Entry Number:

Entry Name: OMGUS Div; Educ + Cultural Relations Div

Box Number: 235

Box Location: 390 | 46 | 16-17 | 07-2

Extent reviewed:

X Completely
____ Skimmed
____ Specific files only
____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

lengthy documentation of "Willi Sachs" looting case apparently Ft. Donovan Center (Frm.) stole 3 paintings and attempted to sell them in Luxembourg w/ the help of a German woman. Merger.

reverse side is available for additional notation spac

REPRODUCED AT THE NATIONAL ARCHIVES

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
A+CP	A. Shannon	NACP	6/6/2000

Record Group: 260

Entry Number:

Entry Name: OMGUS Div; Educ & Cultural Relations

Box Number: 231

Box Location: 390/41/16-17/07-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or ~~NO~~

Bavarian Fragebogen

A-2 - State Archives

Bremen

reverse side is available for additional notation spac

REPRODUCED AT THE NATIONAL ARCHIVES

cmp

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
A+CP	A. Shannon	NACP	6/6/2000

Record Group: 260

Entry Number:

Entry Name: OMGUS Div; Educ + Cultural Relations

Box Number: 2:32+3

Box Location: 390/46/16-17/07-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or ~~NO~~ /

Useless – "Fragebogen"

Hesse

Hesse

Wiertemburg-baden

reverse side is available for additional notation spac

REPRODUCED AT THE NATIONAL ARCHIVES

REPRODUCED AT THE NATIONAL ARCHIVES

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Ahamon	NARA	4/10/02

Record Group: 260

Entry Number: PROPLBL

Entry Name: OMGUS Records; Property Division

Box Number: 13

Box Location: 390/44/20/03

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

Allied Control Authority Control Council Directive #50
Property Control auditing report
- estimates of evaluations of foreign nations 2/28/49
- report on transfer of allied property funds to Soviet sector

REPRODUCED AT THE NATIONAL ARCHIVES

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	2/24/00

Record Group: 260

Entry Number:

Entry Name: OMGUS Records; Education + Cultural Relations Division

Box Number: 221

Box Location: 390/46/16-17/7-2

Extent reviewed:

- ___ Completely
- X Skimmed
- ___ Specific files only
- ___ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

Box skimmed for direct references to #'s

- correspondence RE: - archivists conference in Stuttgart - '49
- extensive documentation of italian collections + looting by Germans

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

REPRODUCED AT THE NATIONAL ARCHIVES

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	12/23/99

Record Group: 260

Entry Number: A Hall - property

Entry Name: OMGUS Records; Property Division

Box Number: 722

Box Location: 390 | 45 | 15 | 5-6

Extent reviewed:
- x Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

- Allied Control Authority Coordinating Committee - Quadpartite Procedures for Restitution doc.
- Various policy docs. regarding restitution
- Several descriptive inventories of pivate + public libraries
- "final report" on disposition of Nazi documents + related materials
- lengthy reporting of the books loaned from the OAD (Offenbach Archival Depot) to the AJDC - American Joint Distribution Committee - most went to DP camps in Germany for Jewish victims - including lists of those loaned

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

REPRODUCED AT THE NATIONAL ARCHIVES

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	12/9/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records; Property Division

Box Number: 129, 130, 131,

Box Location: 390/45

Extent reviewed:

_____ Completely
_____ Skimmed
_____ Specific files only
_____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

Feb. '47 - field reports MFA&A - Offenbach
Mar. '47
April, May, June, July, Aug, Sept Oct, Nov. Dec. - '47

#130 - cultural looting of the "Ahnenerbe"
- Helmut - Lehmann - Haupt

reverse side is available for additional notation spac

REPRODUCED AT THE NATIONAL ARCHIVES

REPRODUCED AT THE NATIONAL ARCHIVES

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shennon	NARA	12/7/99

Record Group: 84

Entry Number: Rome

Entry Name: Rome Embassy + Consulate; State Dept.

Box Number: 177

Box Location: 350|62|3|1-5

Extent reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or ~~NO~~

Useless

reverse side is available for additional notation space

REPRODUCED AT THE NATIONAL ARCHIVES

REPRODUCED AT THE NATIONAL ARCHIVES

AS

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	12/2/99

Record Group: 84

Entry Number: VSCOA

Entry Name: Dept of State; Justice - General Records 1945-5

Box Number: 42 + 43

Box Location: 310 | 49 | 06 | 05

Extent reviewed:

X Completely
____ Skimmed
____ Specific files only
____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

- index w/ dates, description + transfer of C.P. to which countries
"Restitutions" by USFA - Jan. 1948, Nov. 1947 - inventories - Aug. 1947, April 1947 March, 1947

reverse side is available for additional notation space

REPRODUCED AT THE NATIONAL ARCHIVES

REPRODUCED AT THE NATIONAL ARCHIVES

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	12/1/99

Record Group: 84

Entry Number: Rome

Entry Name: State Dept; Rome Consulate & Embassy

Box Number: 175

Box Location: 84|350|62|3|03-5

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

- policy document on desequestering/restitution of property of United Nations nationals
- one newspaper article - London Times - Jan. 26, 1996

in "German Claims File" - Quadripartite Procedures for Restitution
Sept. 3, 1943 - May 15, 1945

- Telegrams 9 Jan 1946 → Italy not a claimant nation. Claim would be restricted to diplomatic channels

reverse side is available for additional notation space

07/14/1999

03

ARCHIVES BOX REVIEW FORM

REPRODUCED AT THE NATIONAL ARCHIVES

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	11/5/99

Record Group: 260

Entry Number: Arolsen Hall

Entry Name: OMGUS Records - Property Division

Box Number: 10

Box Location: 390/45/17/02-04

Extent reviewed:

_X_ Completely
_____ Skimmed
_____ Specific files only
_____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

- 1 doc. mentioning art works near Hallein

reverse side is available for additional notation space

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	11/8/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records; Property Division

Box Number: 9

Box Location: 390/45/17/02-07

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

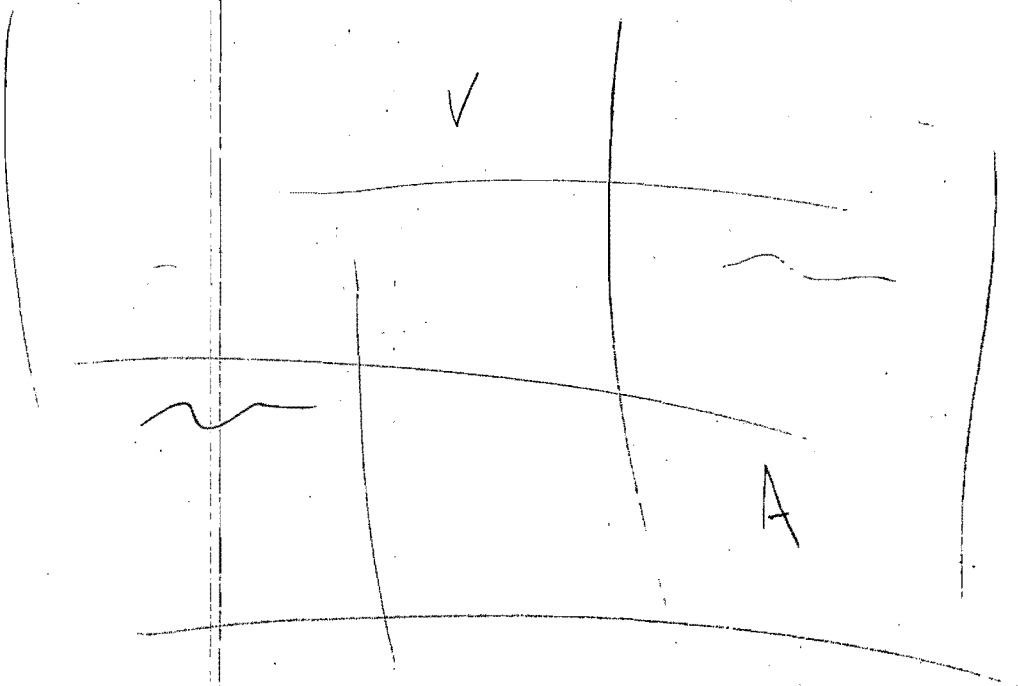
Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

- 200 German owned paintings to Washington DC - authorized (Nov 6, 1945)
- "New Yorker" article reviewing the exhibit - May 1948
- numerous - editorials, letters, articles etc. both protesting + supporting the removal of the paintings to safeguard them as well as the decision whether or not to display them
- inventory of paintings + artists
- Policy - MFA+A - USFET Directive - 7 July 1945
- denazification - demilitarization policy document (USFET)

reverse side is available for additional notation space

XIV



REPRODUCED AT THE NATIONAL ARCHIVES

07/14/1999 B

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Sherman	NARA	11/9/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records; Property Division

Box Number: 12

Box Location: 390/45 | 17 | 02-07

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

- early investigative reports of MFA+A - 1945 Nov. - Dec.
- reference to looting of property by US soldiers - copied

reverse side is available for additional notation space

REPRODUCED AT THE NATIONAL ARCHIVES

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	11/2/99

Record Group: 260

Entry Number: Etal. Mission for Restitution

Entry Name: OMGUS Records; Property Division

Box Number: 41

Box Location: 260|390/45|1|6

Extent reviewed:

___ Completely
___ Skimmed
_X_ Specific files only- MFA+A
___ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

- reference made to Göring purchases from various dealers during the war - (Ventura '43)
- receipts of US claims on imported art/cultural collectibles Belgian, Italian, - most before July of '43 - thus legally German after the war based on Etal. rest

** Etal Restitution

reverse side is available for additional notation space

REPRODUCED AT THE NATIONAL ARCHIVES

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	11/1/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records; Property Division

Box Number: 12

Box Location: 390 | 45 | 17 | 02-07

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

- Sales Catalogues: Dealers + Agents Papers + Museum Accession
- other inventories of repositories investigated + artworks found
- one report of 1116 paintings missing from Schloss Hohenaschau

reverse side is available for additional notation space

13

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	10/28/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records; Property Division

Box Number: 13

Box Location: 390/45/17/02-04

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or ~~NO~~

activity reports, inventory + inspections of cultural monuments, historical places in Am. Sector

reverse side is available for additional notation space

REPRODUCED AT THE NATIONAL ARCHIVES

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	10/25/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OM&US Records: Property Division

Box Number: 16

Box Location: 390/45/17

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

correspondence concerning historical cultural artistic importance of objects, buildings, houses etc
Not useful

reverse side is available for additional notation space

REPRODUCED AT THE NATIONAL ARCHIVES

B

07/14/1999

ARCHIVES BOX REVIEW FORM

REPRODUCED AT THE NATIONAL ARCHIVES

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	10/13

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 17 & 19

Box Location: 390/45/17 02-04

Extent reviewed:

X Completely
____ Skimmed
____ Specific files only
____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

~~[illegible] [illegible]~~

reverse side is available for additional notation space

REPRODUCED AT THE NATIONAL ARCHIVES

05

07/14/1999

ARCHIVES BOX REVIEW FORM

REPRODUCED AT THE NATIONAL ARCHIVES

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	10/13

Record Group: 260

Entry Number: Andelia Hall

Entry Name: OMGUS Records; Property Division

Box Number: 18, 19, 20

Box Location: 390/45/17/02-04

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or ~~NO~~

notecards w/ descriptions of historic buildings, monuments, + cultural institutions - the damage done, repairs ordered + completed, + use

useless

reverse side is available for additional notation space

13

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	9/27/99

Record Group: 260

Entry Number: A1 Hall (5)

Entry Name: OMGUS Records: Property Division

Box Number: 11

Box Location: 390/45/17/02-04

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

Many hand-written first drafts of correspondence between repositories, claimants, governments etc. Also, numerous policy letters.

reverse side is available for additional notation space

08

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	9/27/99

Record Group: 260

Entry Number: A. Hall

Entry Name: OMGUS Records: Property Division

Box Number: 2

Box Location: 390/45 | 17/02-04

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or ~~NO~~

- many useful policy documents
- A couple copies of the Harvard Manual on appropriate measures to take in protection + repair of cultural property -
- lists of monuments, cultural institutions etc. in need of repair

reverse side is available for additional notation space

GB

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	9/27/99

Record Group: 260

Entry Number: A. Hall

Entry Name: OMGUS Records; Property Division

Box Number: 3

Box Location: 390|45|17|02-04

Extent reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

lengthy report detailing purpose + responsibilities of MFA+A

reverse side is available for additional notation space

93

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	9/14/99

Record Group: 260

Entry Number: USACA Records

Entry Name: Reparations + Restitution Branch; General Records

Box Number: 162

Box Location: 390/53/6-7/6-1

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or ~~NO~~

Q not useful

restitution reciepts of objects stating where the item was returned to

reverse side is available for additional notation space

GB

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	9/14/99

Record Group: 260

Entry Number: USACA records

Entry Name: Reparations + Restitution Branch, General Record

Box Number: 161

Box Location: 390|53|6-7|6-1

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

nothing useful - numerous inventories of Polish towns + the state of cultural buildings, monuments, + objects

One lengthy report defining the Ahnenerbe + describing its purpose

Ahnenerbe

reverse side is available for additional notation space

07/14/1999 LB

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	9/14/99

Record Group: 260

Entry Number: USACA Records

Entry Name: Reparations + Restitution Branch; General Records

Box Number: 164

Box Location: 390|53|6-7|6-1

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or ~~NO~~

not useful - same restitution recipts

reverse side is available for additional notation space

CB

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art & Cultural Property	A. Shannon	NARA	9/14/99

Record Group: 260

Entry Number: USACA Records

Entry Name: Reparations & Restitution Branch; General Records

Box Number: 163

Box Location: 390 | 53 | 6-7 | 6-1

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or ~~NO~~

Ø nothing useful
- restitution receipts - describing objects' history as well as restitution

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art - Cultural Property	A. Shannon	NARA	9/7/99

Record Group: 260

Entry Number: USFA - Rep. + Rest. Branch

Entry Name: USFA - Hungarian claims 311-328

Box Number: 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97

Box Location: 390/53/5/4-6

Extent reviewed:
____ Completely
____ Skimmed
____ Specific files only
____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

No comments. Ø

E. S. McKee - Lt. Col. stationed in Austria
Head, R+R Branch

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

REPRODUCED AT THE NATIONAL ARCHIVES

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art & Cultural Property	A Shannon	NARA	9/7/99

Record Group: 260

Entry Number: A1 Hall Collection

Entry Name: Wiesbaden Prop. Cards

Box Number: 229

Box Location: 390/45/21/06

Extent reviewed:

- X Completely
- ___ Skimmed
- ___ Specific files only
- ___ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or ~~NO~~

Transfer property cards from Wiesbaden
- several items of jewish ownership but
no silver objects

reverse side is available for additional notation space

08

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art & Cultural Property	A. Shannon	NARA	8/31/99

Record Group: 260

Entry Number: USFA - Hungarian Claims

Entry Name:

Box Number: 62-85 — 77, 78, + 81 held interesting files

Box Location: 260/390/53/4-5/7-9

Extent reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

This group of boxes contained Hungarian claims for practical items such as horses, cars, + metal almost entirely. Three boxes however, 77, 78, + 81 contained important files of the "Werfen Train" - key officers' names etc. who took china, silverware, rugs, etc.

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/26/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records. Property Division

Box Number: 435

Box Location: 260|390|45|26|3-06

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

- reports + conesponderce by Dr. Kajetan Mühlmann
- MFA+A investigation transcript of Dr. Mühlmann → by Edgar Breitenbach in Vienna
- parts conesponderce RE: paintings other @ his health
- interrogation of Mühlmann as regards Diver drawings

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/26/99

Record Group: 260

Entry Number: Adelica Hall

Entry Name: OMGUS Records, Property Division

Box Number: 434

Box Location: 260|390|45|26|3-06

Extent reviewed:
- X Completely
- ___ Skimmed
- ___ Specific files only
- ___ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or ~~NO~~

- correspondence of Hans Reger IV (architect
  - reference to certain paintings for hiny museum
- numerous letters written to Karl Haberstock about paintings getting photographed
- all in german
- one inventory list of paintings in Munich for the hiny Museum (23. Nov., 1943)

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/25/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 433

Box Location: 260|390|45|26|3-06

Extent reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

- mainly correspondence of V Erich Kay
- many birthday/anniversary postcards
- useless

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/24/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 431

Box Location: 260|390|45|26|3-06

Extent reviewed:
- X Completely
- ___ Skimmed
- ___ Specific files only
- ___ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or ~~NO~~

- pictures of Berchtesgaden, - Wachenfeld,
- personal account of Berchtesgaden by Bormann
- hand written book list of Berchtesgaden
- Das Buch - Das künftige Wirtschaftsbild der Stadt Linz
- a collection of newspaper clippings dealing w/ Berchtesgaden

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/24/99

Record Group: 260

Entry Number: Sidelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 432

Box Location: 260|390|45|26|3-06

Extent reviewed:
- X Completely
- ___ Skimmed
- ___ Specific files only
- ___ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

one letter @ black market - art sales by Karman family to Göring
- extensive reference to people allegedly hiding art pieces from Göring's collection
- Göring train

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/22/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records. Property Division

Box Number: A25

Box Location: 390 | 45 | 25-26 | 07 - 02

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

South Bavarian Repositories
correspondence. inventories. transfer slips
Nothing useful

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/22/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 414

Box Location: 390/45/25-26/07-02

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

Mainly just transfer slips + correspondence reports. A couple fairly interesting cases of U.S. troops looting castles. One well documented case of stolen horse saddles + stirrups.

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/20/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 419

Box Location:

Extent reviewed:

_____ Completely
_____ Skimmed
_____ Specific files only
_____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/19/1999

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 409

Box Location: 390/45/25 -

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

Bavarian Repositories G-H
correspondence, transfer slips, + investigation reports - two interesting documents flagged
One very important paper lays out the Hungarian Gold Train itinerary

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/19/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 552

Box Location: 390/45/29/04

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

index cards similar to property cards w/ description of objects transferred to & from specific cities (not helpful like property cards b/c these do not list specific works of art)

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/12/99

Record Group: 84

Entry Number:

Entry Name: Foreign Service Posts - Dept. of State

Box Number: 59

Box Location: 350/60/21/07

Extent reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/11/99

Record Group: 84

Entry Number: State Dept.

Entry Name:

Box Number: 295

Box Location: 350/60/22/05

Extent reviewed:
- X Completely
- ___ Skimmed
- ___ Specific files only
- ___ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

nat impt. to us - mainly U.S. Embassy in Paris correspondence

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA 2	8/10/99

Record Group: 84

Entry Number: Dept. of State - Foreign Service Posts

Entry Name: Budapest, Hungary

Box Number: 100

Box Location: 350 | 60 | 22 | 05

Extent reviewed:

X Completely
____ Skimmed
____ Specific files only
____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

not impt.

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/10/99

Record Group: 84

Entry Number: Dept. of State - Foreign Service Posts

Entry Name: Budapest, Hungary

Box Number: 99

Box Location: 350/60/22/05

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

predominantly correspondence bet. Hungarian Legation + U.S. detailing # reparations from Hungary demanded by Russian

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/5/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 371

Box Location: 390/45/25/01-03

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

activity reports for Munich CCP - 1946
no mention of military looting
one reference to confusion in application of law 52 by both Germans + Americans which dealt w/ art trade
- one report documenting development & restitution policy

reverse side is available for additional notation space

07/14/1999

REPRODUCED AT THE NATIONAL ARCHIVES

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/3/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 324

Box Location: 390/45/23-24/05-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

Mainly dropped Belgian claims - most of which did not hold sufficient info. to have the art pieces

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/2/99

Record Group: 260

Entry Number: ~~Prop. Div.~~ Reparations + Restitution Branch

Entry Name: ~~Prop. Div.~~ Hungarian Restitution Claims

Box Number: 7

Box Location: 390/45/1/01

Extent reviewed:

____ Completely
X Skimmed
____ Specific files only
____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

- only correspondence regarding private individuals' automobiles
- no much of gold train

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NARA	8/2/99

Record Group: 260

Entry Number: Rudelia Hall

Entry Name:

Box Number: 301

Box Location: 390/45/23-24/05-2

Extent reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or **NO**

- correspondence necessary for restitution of one Greek marble statue
- inventory of items restituted to Hungary

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	8/2/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name:

Box Number: 311

Box Location: 390/45/23-29/05-2

Extent reviewed:

X Completely
____ Skimmed
____ Specific files only
____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

large collection of property cards belonging to the Linn Museum

enormous inventory of art collection - possibly Linn

also, one document listing Rikhenthop collection

also, list of objects restituted to heirs w/ photos

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A Shannon	NACP	7/30/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 535

Box Location: 390 | 45 | 28-29 | 3-1

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

Various pieces from many collections, a couple marked Russian restitutions

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/29/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 530

Box Location: 390/45/28-29/3-1

Extent reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

a couple jewish items - nothing else major

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/28/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 518

Box Location: 390/45/28-29/3-1

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

numerous objects from jewish possession - especially interesting were those confiscated on the Dutch border + restituted to the JCR

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/28/99

Record Group: 260

Entry Number: Ardelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 520

Box Location: 390/45 | 28-29 | 3-1

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

interesting items marked: many confiscated from Jews in Dutch border & restituted to JCR

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/28/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 538

Box Location: 390/45/23/05-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ X or NO

- some Jewish possessions marked,
- a range of items - metal work, jewelry, ceramics, glass, + painting all restituted to various countries including USSR + Poland (1998)

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/28/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 526

Box Location: 390/45/28-29/3-1

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

a couple key items marked

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/28/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 516

Box Location: 390/45/28-29/3-1

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

overall not very interesting - more art pieces of different collections -

- couple marked having belonged to Göring

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A Shannon	NACP	7/28/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 515

Box Location: 390/45/23/05-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

- various objects, not all paintings
- Numerous things of Russian origin restituted to Berlin

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/27/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 508

Box Location: 390/45/23/05-2

Extent reviewed:
- X Completely
- ___ Skimmed
- ___ Specific files only
- ___ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

- cards mainly from Hitler collection
- mainly Ley collection all marked for photocopying

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/27/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUs Records, Property Division

Box Number: 513

Box Location: 390/45/23/05-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

- few of any King / Stirling pieces
- many things restituted to Austria
- overall, mostly paintings although irrelevant

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/26/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 503

Box Location: 390/45/23/05-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

A lot of relevant material - mainly having belonged to the Stöving collection, numerous paintings

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/26/99

Record Group: 260

Entry Number: Federal Hall

Entry Name: OMGUS Records, Property Division

Box Number: 510

Box Location: 390/45/23/05-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

what appears to be useful information
- many things from tiny collection
- large selection of Hitler's personal collection
- also several pieces restituted to USSR in 1998 - interesting

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/23/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 499

Box Location: 390/45 | 27 | 05-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

Some interesting documents - of same content regarding objects restituted to countries of origin

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/22/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 504

Box Location: 390/45/27/05-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

- April 49 - transfer of many pieces by MFA+A to Breitenbach
- almost all having belonged to Göring's collection
- most remaining pieces part of Göring collection
  * Very useful for list - includes entire box

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/22/99

Record Group: 260

Entry Number: Adelia Hall

Entry Name: OMGUS Records. Property Division

Box Number: 501

Box Location: 390|45|27|05-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

very useful - all objects having belonged to Hitler, Goring, or Ring collections - most restituted to countries of origin

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art / Cultural Property	A. Shannon	NACP	7/22/99

Record Group: 260

Entry Number: Ardelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 492

Box Location:

Extent reviewed:

X Completely
____ Skimmed
____ Specific files only
____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: (YES) or NO

pieces having belonged almost exclusively to the french Rothschild collection stolen by the CRR and returned to France in Fall '46

- some pieces to Amsterdam re Austrian Rothschild

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art + Cultural Property	A. Shannon	NACP	7/22/99

Record Group: 260

Entry Number: Archivio Hall

Entry Name: OMGUS Records, Property Division

Box Number: 491

Box Location: 390/45/27/05-2

Extent reviewed:
- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: ~~YES~~ or NO

nothing worth copying

Objects returned mainly to 7 name, one large Polish section mainly jewelry + metalworks, furniture

reverse side is available for additional notation space

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	DATE REVIEWED
Art + Cultural Property	A Shannon	7/20/99

Record Group: 260 SITE: NACP

Entry Number: Ardelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 259

Box Location: 390/45/22/5-7

Extent ~~of~~ reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

OAD activity reports Mar, April, 1996 - Pomerenye Director

April 13, 1996 - Benconsky replaces Pomerenye as Director

6 May 96 - mention of Professor Pinson retrieving books

in July of 46 file - extensive inventory of owners names, number of their books held -

reverse side is available for additional notation space

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	DATE REVIEWED
Art + Cultural Property	A. Shannon	7/20/99

Record Group: 260 SITE: NACP

Entry Number: Arolelia Hall

Entry Name: OMGUS Records, Property Division

Box Number: 262

Box Location: 390 | 95 | 22 | 5-7

Extent ~~of~~ reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

OAD reports for first half 1947. several copies of each report many inventories + duplicates

reverse side is available for additional notation space

REPRODUCED AT THE NATIONAL ARCHIVES

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	DATE REVIEWED
Art/Cultural Property	A. Shannon	7/19/99

Record Group: 260 SITE: NACP

Entry Number: Adelia Hall

Entry Name: OMGUS Records Property Division

Box Number: 258

Box Location: 390/45/22/5-7

Extent ~~X~~ reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

- Offenbach in/out shipment receipts
- some inventory lists
- inventory of objects / books belonging to a Dr. Rudolf Ernst Frederick G. Tersheim

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art & Cultural Property	A. Shannon	NACP	7/15/99

Record Group: 260

Entry Number:

Entry Name:

Box Number: 237

Box Location:

Extent reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or (NO)

inventory of French art.
not useful

reverse side is available for additional notation space

07/14/1999

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art Cultural Property	A Adamson	NACP	7/15/99

Record Group: 260

Entry Number:

Entry Name:

Box Number: 236

Box Location:

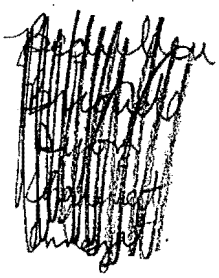
Extent reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Copies made: YES or NO

extensive inventories of numerous art pieces in French cities



reverse side is available for additional notation space

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art Cultural Prop.	A. Shannon	NACP	7/15/99

Record Group: 260

Entry Number:

Entry Name:

Box Number: 235

Box Location:

Extent reviewed:

- X Completely
- ___ Skimmed
- ___ Specific files only
- ___ Specific documents only

Notes & Comments
(Including cross reference notations)

two files concerned only w/ photographing cultural building + property.

lengthy correspondence regarding payment i.e. whether the Americans, Germans, or Belgians are responsible

of no importance to us

reverse side is available for additional notation space

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	SITE	DATE REVIEWED
Art / Cultural	A Hammond	NACP	7/14/99

Record Group: 260

Entry Number:

Entry Name:

Box Number: 233

Box Location: 390 | 45 | 22-03

Extent reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

daily reports from CCP at Marburg
1 July 45 - Dec. 28, 45
continued from January 1946 - 21 August (46)
not important

reverse side is available for additional notation space

REPRODUCED AT THE NATIONAL ARCHIVES

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	DATE REVIEWED
Art Cultural Prop.	A. Shannon	7/12/99

Record Group: 260

Entry Number:

Entry Name:

Box Number: 169

Box Location: 390/45/20/05-06+07

Extent ~~of~~ reviewed:

_____ Completely
_____ Skimmed
_____ Specific files only
_____ Specific documents only

Notes & Comments
(Including cross reference notations)

photographs of Goering collection

thorough documentation of, and investigation into the Gotte case beginning as early as 1945

- transcript of record of interrogation of Herman Göring (Nuremberg)
- bill of sale + description of paintings
- extensive inventory lists of Göring art collection according to floor

reverse side is available for additional notation space

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	DATE REVIEWED
Art	A. Shannon	7/9/99

Record Group: 260

Entry Number:

Entry Name:

Box Number: 159

Box Location:

Extent ~~of~~ reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

more inventory of Berlin museums

reverse side is available for additional notation space

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	DATE REVIEWED
Art Cultural Prop.	A. Shannon	7/9/99

Record Group: 260

Entry Number:

Entry Name:

Box Number: 158

Box Location:

Extent ~~of~~ reviewed:

_X_ Completely
___ Skimmed
___ Specific files only
___ Specific documents only

Notes & Comments
(Including cross reference notations)

inventory list of objects belonging to Berlin museums - as well as pictures

reverse side is available for additional notation space

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	DATE REVIEWED
Art / Cultural Property	A. Shannon	7/7/99

Record Group: 260

Entry Number:

Entry Name:

Box Number: 133

Box Location: 390/45 | 19-20| 6-1

Extent of reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

activity reports w/ numerous copies beg. 7 Feb. 4, 1950
many references to items receipted thru Dec., Jan. + Mar.
for by J.C.R.

2nd file 4 May, 1949 - activity reports
4 April '49
4 March 1949
4 Feb. '49

reverse side is available for additional notation space

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	DATE REVIEWED
Art Cultural Prop.	A. Shannon	7/7/99

Record Group: 260

Entry Number:

Entry Name:

Box Number: 136

Box Location: 390 | 45 | 19-20 | 6-1

Extent of reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

- updates of Offenbach Book Depot - sorting, collection etc. from Aug. 1945 through march 1946
- also activity reports from Frankfurt a/Main April 1946 -
- activity reports for Wiesbaden - march 1946
- on "confidential" report describing discovery of Hindenburg, Frederick the Great, & Wilhelm I's graves in a salt mine

reverse side is available for additional notation space

ARCHIVES BOX REVIEW FORM

TEAM	RESEARCHER	DATE REVIEWED
Art / Cultural Property	A. Shannon	7/6/99

Record Group: 260

Entry Number:

Entry Name:

Box Number: 130

Box Location: 390145 /19-20/6-1

Extent of reviewed:

- X Completely
- ____ Skimmed
- ____ Specific files only
- ____ Specific documents only

Notes & Comments
(Including cross reference notations)

Activity reports from Wiesbaden - Fall '47

- reference to Thannhauser art dealer in NYC
- thorough inventories of items taken in and possible owners
- lengthy report of looting of "Ahnenerbe" in lands occupied by Germans (7 Feb. 1948)
- "The Constable Report on Military Government & Visual Arts"

reverse side is available for additional notation space

Rie 16

RG 260 entry no. (CP) box 128 (AS)

activity reports Greater Hesse -
beginning w/ Oct. 1, 1996
one mention of restitution of Schwarz-Riga property
to Latvia
one reference to a "reported incident" in a 30/11/96
up-date concerning works of art + books

mainly reports of repair + damage assessment
of public buildings - churches, museums, etc.
as well as description of exhibitions + cultural
events in the area
- one main file a specific report regarding →

looting + destruction by U.S. troops
→ Count Pückler-Limpurg